GABI SCARDIGNO | GRAPHIC DESIGNER





Hello!

I'm Gabi Scardigno, a passionate graphic designer from Perth, Western Australia. With a diverse background in both print and digital design, I specialize in crafting compelling branding solutions that resonate across various platforms.

My journey in design began with a curiosity for transforming ideas into visual narratives. I have honed my skills in logo design, front-end web development, and UX/UI design, ensuring seamless and engaging user experiences.

Equipped with a Graduate Diploma in Design Thinking and Service Innovation, I thrive on translating complex concepts into intuitive designs that captivate and inspire. My approach is deeply rooted in understanding client aspirations, aiming always to exceed expectations and bring their dream branding to life.

Explore my portfolio and witness how each project reflects my dedication to innovation, creativity, and client satisfaction. Let's collaborate and elevate your brand identity together.

Education

Graduate Diploma in Design Thinking and Service Innovation

Murdoch University, 2022

Bachelor's Degree in Graphic Design and Games Art and Design (Double Major)

Murdoch University, 2018 - 2021

Cert III Visual Arts

North Metropolitan TAFE (Obtained through Mindarie Senior College), 2017

Creative Fields

- Logo & Branding
- Packaging
- Publication
- UX/UI
- Service Design
- Web/App Design
- Photo Editing

- Marketing Collateral
- Social Media
- Concept Art
- Illustration
- Visual Art
- Animation
- · 3D Modelling

Software















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Little Memories

Type: Branding, Packaging, Product Design

Year: 2025

Little Memories is an independent project and brand created with the purpose of designing meaningful and memorable products for special occasions. This project is a DIY felt baby mobile for a family friend's first baby. Each character holds a memory for the baby of their fur family, their cats and dog, packaged up in custom packaging.



















Ivanhoe Cafe

Type: Branding, Menu Design, Web Design

Year: 2024

Ivanhoe Cafe is a family-owned establishment in Kununurra, Western Australia, serving high-quality food made from locally grown produce. This project involved the redesign of the cafe's branding, including the logo, menus, and website, as part of a refresh for their 2024 reopening in April.

www.ivanhoecafe.com.au





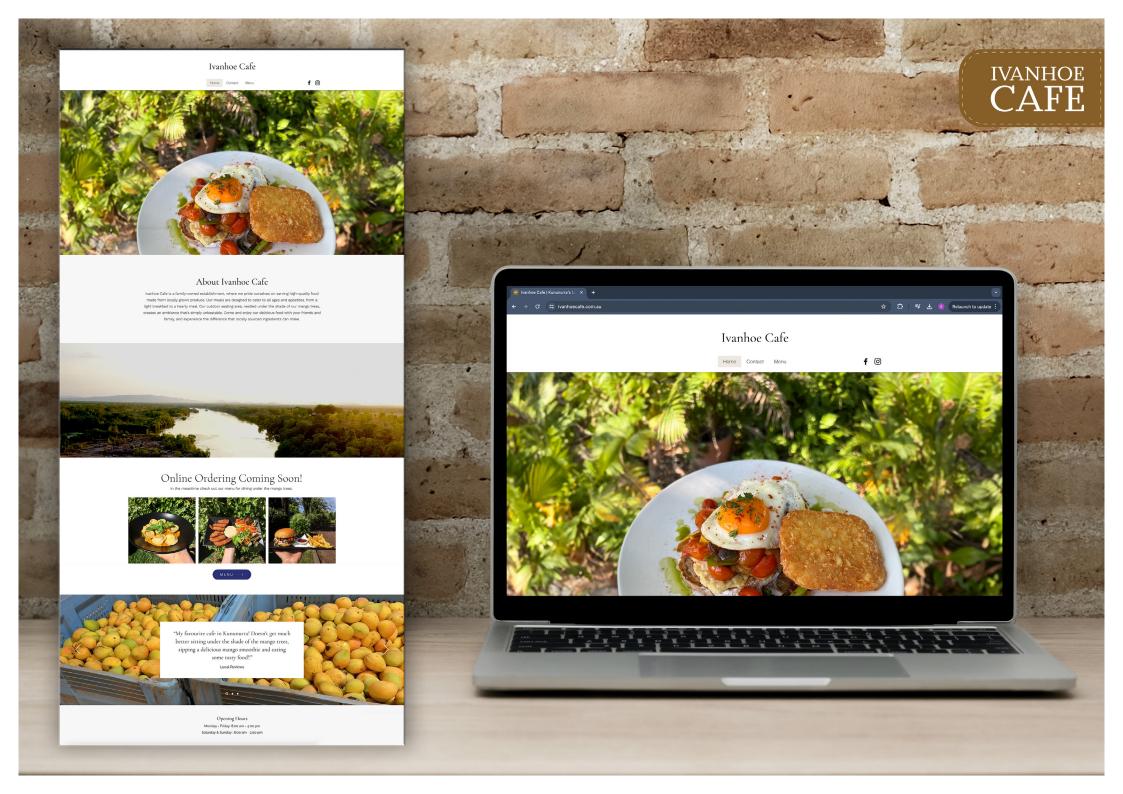




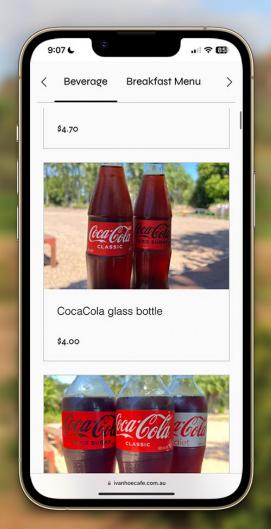




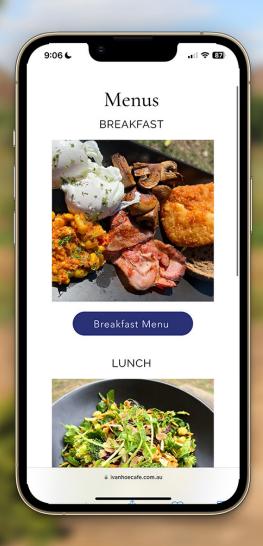












Cheesy Children

Type: Clothing, Illustration

Year: 2024

Cheesy Baby was an independent project that was created for a friend that was about to welcome her second child. Inspired by the mother's love of cheese and the ability to make a pun out of anything, clothing was designed and made for both newborn baby and her daughter that matched in this theme.









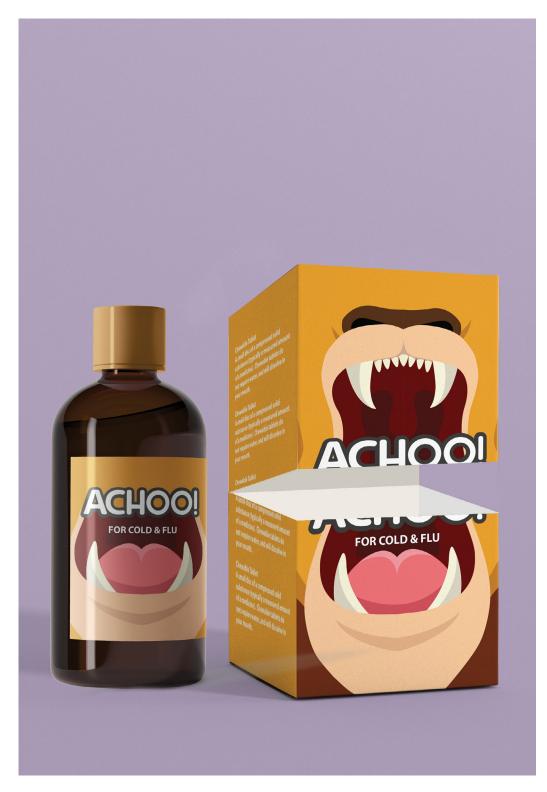
Achoo! Pharmaceutical

Type: Branding, Packaging Design

Year: 2019

Achoo! is a fictional pharmaceutical company that specialises in children's medication. Our goal is to create fun and engaging packaging for children to encourage them to want to take their medicine when they are sick through interactive, child friendly packaging that makes taking medicine less scary and more interesting!



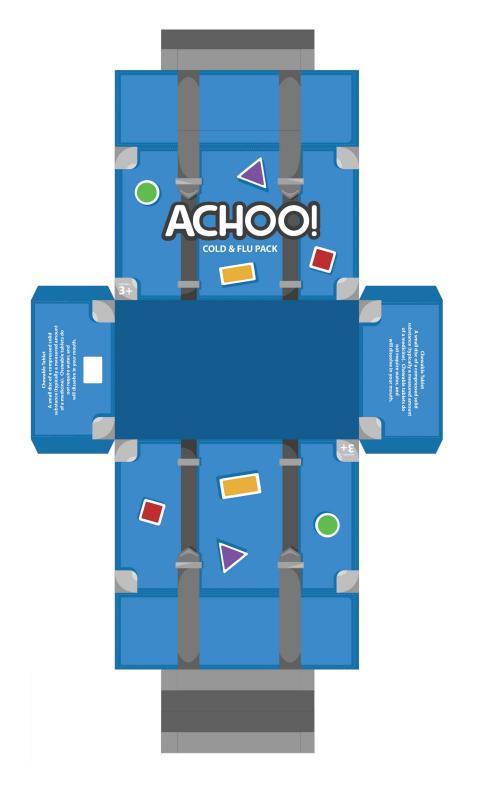
















There's Another Way, WA

Type: Service Design, Branding, Illustration, Social Media

and Marketing, App Design

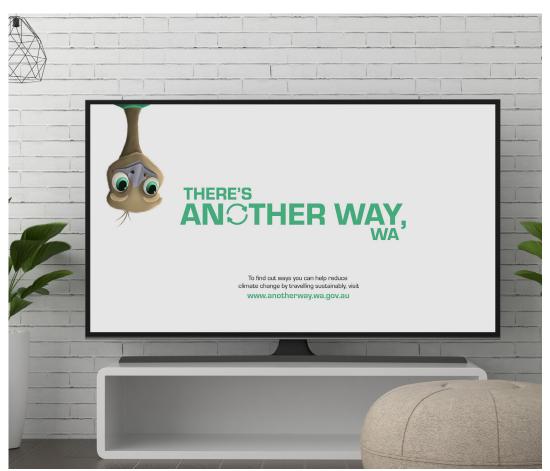
Year: 2022

There's Another Way, WA was a post-graduate diploma project with the Department of Transport, focused on addressing carbon emissions reduction in Perth through transportation methods. Working in a multi-disciplinary team, we conducted extensive ethnographic research to conceptualize 65 innovative ideas. This culminated in the development and design of four information systems that was pitched to the DoT. In this project, I worked specifically on the development of character mascot, Emmett the Emu, and the advertising campaign around the character.



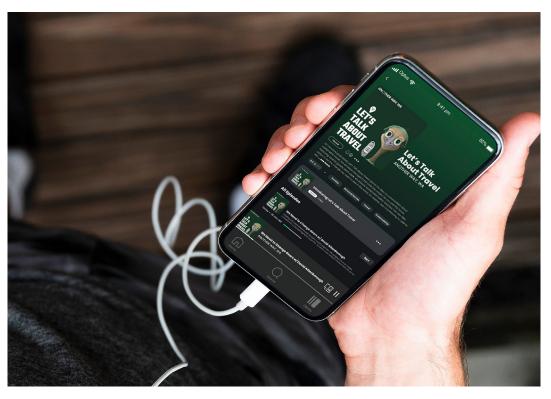
There's Another Way, WA: Advertising Campaign **Low-Fidelity Prototyping Stage** would be handed would be handed out during the seminars, as prizes in other concepts SICK OF BEING opportunities for merchandise related to campaign STUCK IN TRAFFICE. Compaigh would show the emission would show the compaigh would show the company the compan Road rage enavio basea time in cars Hats WAY, WA Clothing thereis anotherway gov. au 3 SCALE 0,0 BEEP! Stickers **EMISSION** For electronic EMU 1 & EMISSION Shows behaviours people billboards we could 0 EMU want to avoid with current Note pad have the screen transport ... change to display ... Plush Toy Soft & fluffy And how this could FIND OUT HOW change when, similar to, Emu can't fly emission emu Perth THERE IS so it has had chooses more Sustainable Could talk ANOTHER mobility and give catchy travel facts to adapt to other ways of WAY, WA transport / travel LOCATION Potential for on the Freeway/High Character sponsors for campaign that can be or promotions on these used in branding merch items and content Uses relatable emotions Catching . Sponsored Similar to Peak hour by McDonalds and have the train/bus of road rage, frustration traffic times mcerkats at getting home and would target the plush Compare the market a big audience the jealousy of those as the toy Other possibilities: bored and not expenencing traffic Share information about · Riding an e-bike reducing emissions through travel & quotes regretting their to encourage · Carpooling with public transport decision to drive

friends











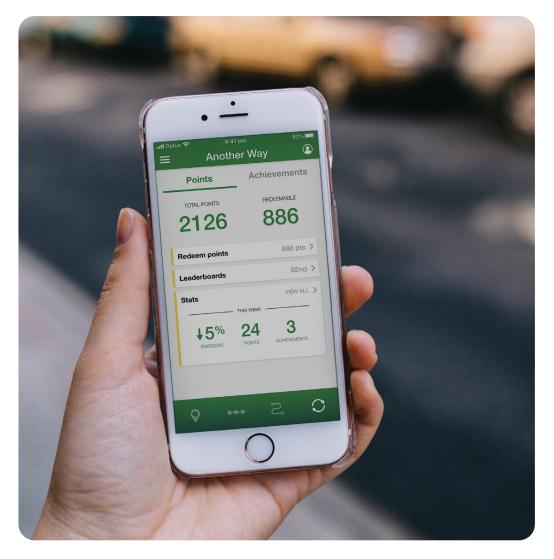


There's Another Way: Sustainable Travel Guide

The Sustainable Travel Guide connects people with WA's activities and attractions while promoting eco-friendly transportation. Each year, it features a scavenger hunt encouraging sustainable travel, with prizes like free public transport passes or e-bikes. An online element with social media hashtags enhances awareness and complements the advertising campaign. Updated annually, the guide is made from 100% compostable materials, ensuring sustainability in every aspect.

The Another Way Update App

The Another Way Update app helps users reduce travel emissions by logging daily travel data and calculating personal carbon footprints. In a gamified attempt to educate the user about their own travel behaviours and motivate them to reduce their emissions, this app allows users to set daily or weekly goals for themselves to achieve and then they will receive suggestions based on their previous habits and push notifications reminding them of their goal with tips on how to reach them.





Another Way Outreach Program

Despite a strong environmental consciousness, many still prefer driving due to insufficient education. Our Another Way Outreach Program aims to empower youth and communities to reduce emissions by educating them about alternative mobility options. These sessions emphasize collaboration and co-design to foster innovative ideas for promoting sustainable transportation. This initiative will be integrated into school curriculum to encourage early adoption of eco-friendly practices.

Smith Family Cookbook

Type: Publication Design

Year: 2022

The Smith Family Cookbook is a recipe book I curated and designed as a heartfelt gift for a cherished family. This special collection features beloved recipes gathered from recipe sites and lovingly experimented with over the years. Each page is adorned with family photos, transforming this cookbook into a treasure trove of flavors and memories that will be savored for generations to come.





AUTHOR: THE SPRUCE EATS

Passionfruit

BUTTER (CURD)

prep: 10 minutes

cook: 10 minutes

total: 20 minutes

1/2 cup (114g) butter, unsalted 1/4 cup superfine sugar 1/2 cup passionfruit pulp 2 tosps lemon juice, freshly squeezed 4 extra-large eggs, lightly beaten 1. Gather the ingredients.

Use a double boiler or place a heatproof bowl over a saucepan of water. Make sure the bottom of the bowl isn't touching the water. Bring the water to a boil over medium heat.

3. Turn the heat down to medium-low. Add the butter and sugar to the bowl and stir with a wooden spoon to melt and combine.

4. Mix together the passionfruit pulp, lemon juice, and eggs in a small mixing bowl.

5. Add to the butter/sugar mixture and stir continuously with a wooden spoon, over medium-low heat, until the mixture thickens and coats the back of the spoon. This should take 10 to 20 minutes, depending on the pan and the heat.

6. Once thickened, remove the bowl from the heat and allow the passionfruit butter to cool completely.

 ${\bf 7.}$ Spoon the butter into a sterilized airtight jar and store it in the refrigerator.

8. Enjoy!

Makes 16 servings







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Caramelised Sweet Onions, Beef broth, Thyme, French Baguette, Gruyere

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Puff Pastry, Ricotta, Spinach, Egg, Sesame

014

HOMEMADE SAUSAGE ROLLS

Puff Pastry, Pork Mince, Bacon, Tomato Sauce

MAINS

MEXICAN

LOADED BBQ CHICKEN NACHOS

Chicken Breast, BBQ Sauce, Bacon, Tomato, Avocado, Sour Cream

029

VEGGIE BLACK BEAN ENCHILADAS

Broccoli, Bell Pepper and Spinach, topped with Homemade Red Sauce

CHICKEN ENCHILADAS

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CHICKEN TACO LETTUCE CUPS

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CHICKEN FAJITAS

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ROASTED BUTTERNUT SQUASH SOUP

Butternut Squash, Maple Syrup, Butter, Vegetable Broth

018

SWEET PEPPER POPPERS

Mini Sweet Peppers, Cream Cheese, Sharp Cheddar Cheese, Black Pepper

OKONOMIYAKI (JAPANESE CABBAGE PANCAKES) Cabbage, Okonomiyaki Sauce, Green Onion, Kewpie Mayonnaise

022

PASTA

POTATO GNOCCHI

Maris Piper Potatoes, Flour, Nutmeg
043

GNOCCHI GF

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Rigatoni, Mixed-Colour Capsicums, Cherry Tomatoes, Garlic, Ricotta, Fresh Basil **052**

- ASIAN

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SAN CHOY BOW

Pork Mince, Lettuce, Baby Corn, Carrot, Onion

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Chicken Breast, Honey, Soy Sauce, Garlic 074

SPICY HOMEMADE CHICKEN RAMEN

Ramen Noodles, Soy Sauce, Chicken Breasts, Chilli, Eggs, Shiitake Mushrooms, Garlic 077



CURRIES

CHICKEN KATSU Chicken Breast, Panko Bread Crumbs, Cabbage	080	
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CHICKPEA, QUINOA AND TURMERIC Potatoes, Garlic, Turmeric, Chickpeas, Quinoa, Chili	084	
COCONUT CHICKPEA Coconut Milk, Chickpeas, Garam Masala, Red Onion	087	
APRICOT CHICKEN French Onion Soup, Apricot Nector, Chicken Thigh	088	
BUTTER CHICKEN Chicken Breast, Rice, Spices, Tomatoes, Yoghurt	091	

OTHER MAINS

INDIAN BARRAMUNDI CURRY

Barramundi Fillets, Rice, Ginger, Tomato, Onion

OTHER MAINS	
CHICKEN PARMIGIANA Chicken Breast, Tomato Puree, Mozzarella, Basil	096
BEEF STROGANOFF Rib Eye Steak, Egg Noodles, Beef Broth, Mushrooms	099
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GREEK STYLE STUFFED PEPPERS Ground Beef, Bell Peppers, White Rice, Tomato	111
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GREEK CHICKEN GYROS Chicken Thigh, Garlic, Paprika, Lemon, Red Chilli	115

092

Who Does Watt?

Type: Service Design, Board Game Design, Branding,

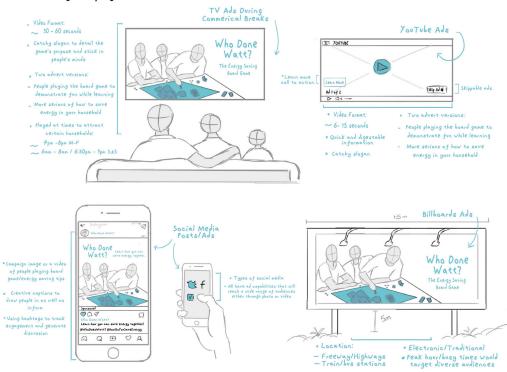
Advertising and Marketing

Year: 2022

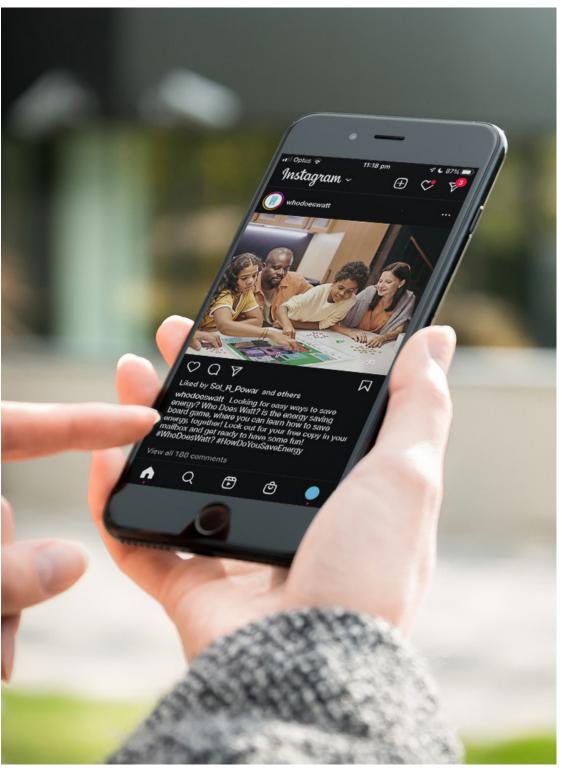
"Who Does Watt?" was a collaborative project I undertook with two fellow designers during my post-graduate studies. It's an educational board game designed to teach families and households energy-efficient habits in a fun and engaging way, akin to Cluedo. We developed every aspect of the game, including the board, box, characters, tokens, and objective cards, utilizing comprehensive research and conducting user testing with our friends and family throughout the entire design process.



Who Done Watt? Advertising Campaign

















Funk N Soul '97

Type: Rebranding University Project

Year: 2019

Funk N Soul 97 is a fashion design and modeling business led by Tia Semi, dedicated to showcasing her services and products. Tia's brand endeavors to inspire and influence audiences by integrating her Samoan heritage, culture, and advocating for the inclusion of individuals with disabilities. Through her company, Tia and her team aim to challenge stereotypes about disability and demonstrate that everyone can pursue their dreams and achieve success, as Tia herself has proven through numerous accomplishments.





Sound?



Prêt et Frais

Type: Branding, Vending Machine Decal, Marketing

Collateral, Packaging

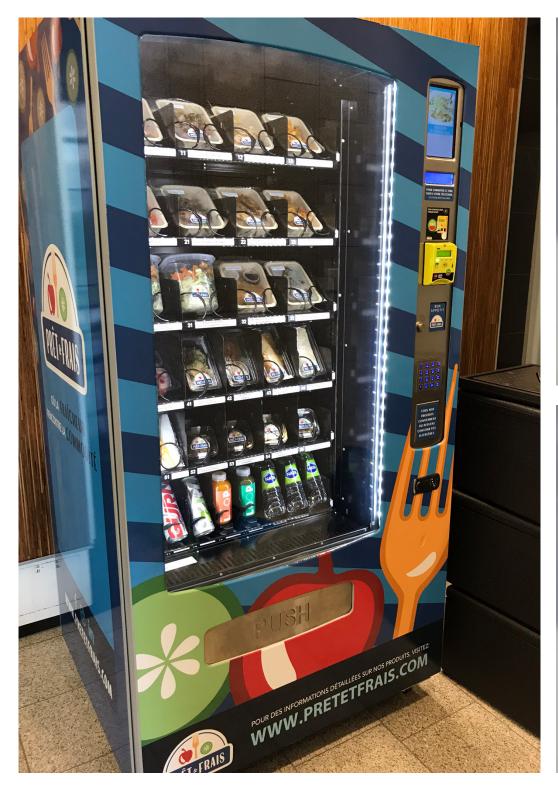
Year: 2018 - 2020

Prêt et Frais ("Fresh to Go") was a Canadian company specializing in fresh and nutritious snacks distributed via vending machines, featuring a variety of ready-to-eat fruits, salads, and other prepared items. My involvement with this brand began in 2018 through a freelance project on the online creative platform, 99Designs. Over the span of two years, I collaborated with the client to brand their business, creating a distinctive identity that resonates with their vision. This encompassed designing a logo, vending machine interfaces, commercial materials, and corporate collateral, among other elements.







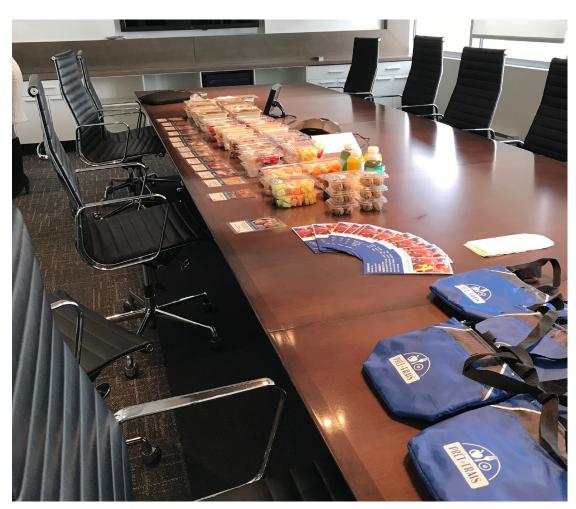












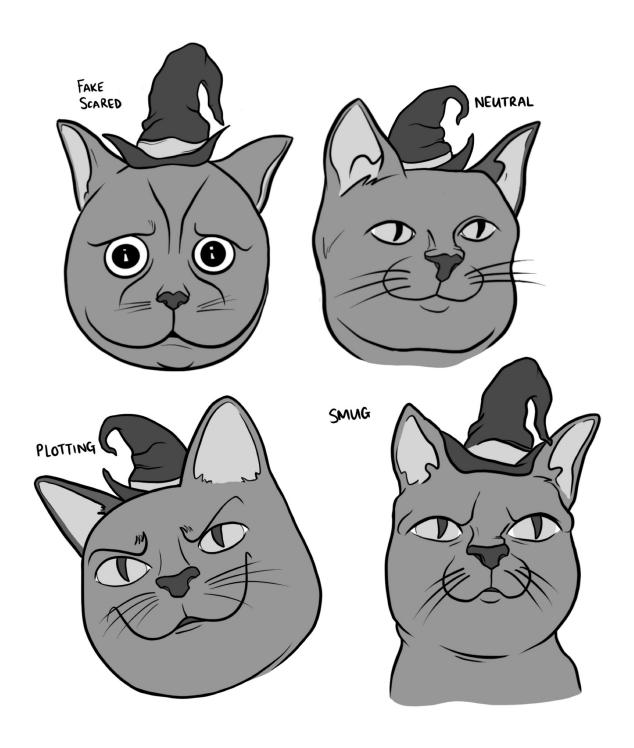


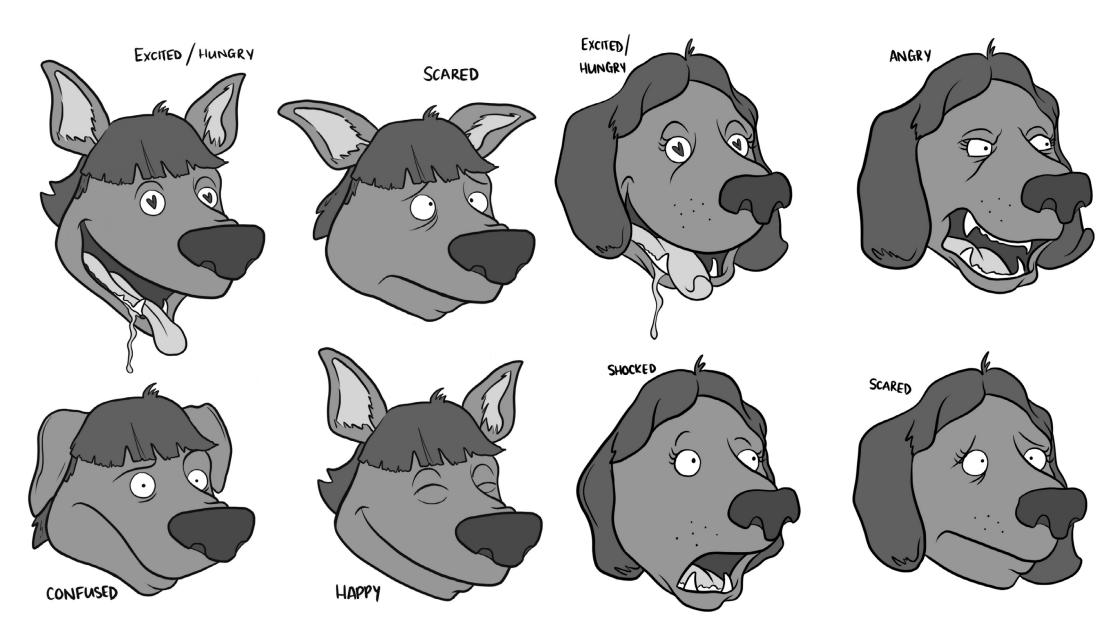
Re-Imagined Hansel & Gretel

Type: Concept Art, Illustration

Year: 2020

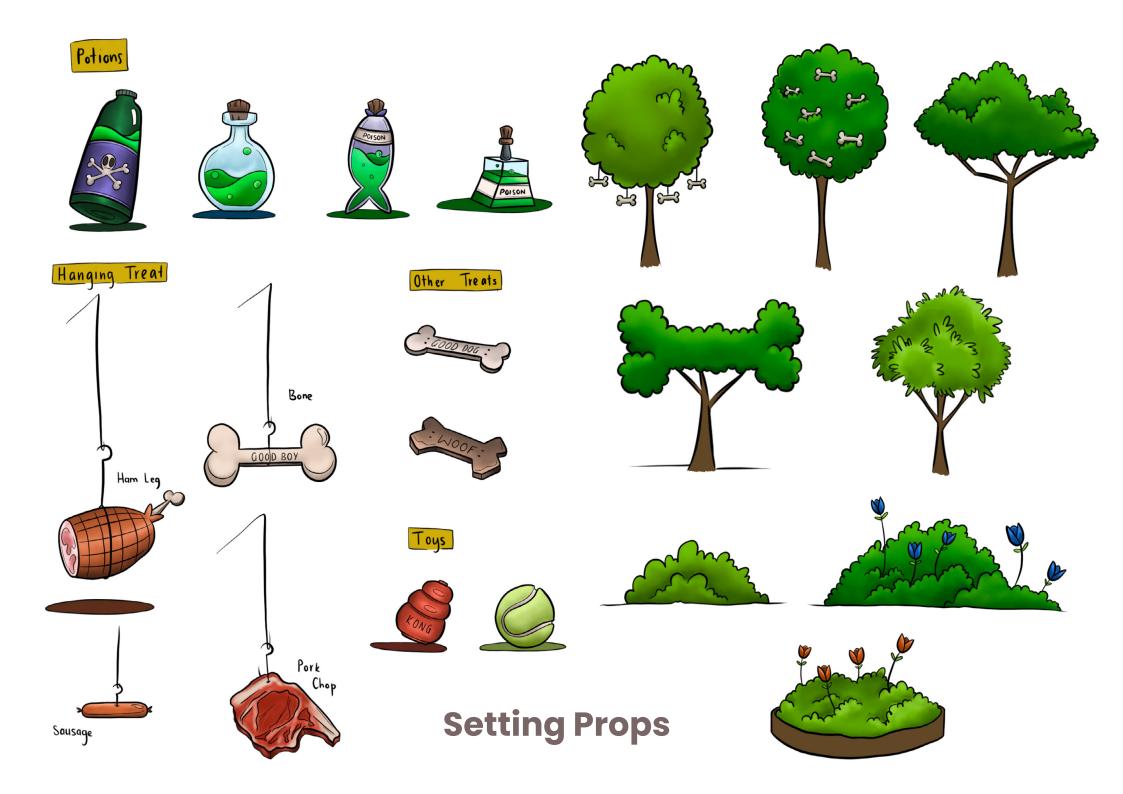
Hansel and Gretel is a re-conceptualised illustration of the classic Brothers Grimm's fairytale. This illustration visualises the characters and plot of Hansel and Gretel through the perspective of the world of cats and dogs. In this version, I have utilised the traditionally thought of relationship between cats and dogs as enemies to portray these characters. The narrative follows the original fairytale but is tweaked towards this new perspective to make sense in a cats vs. dogs world. The Witch is on a mission to lure innocent, young pups Hansel and Gretel in through a range of delicious meaty (and poisoned) treats.





Hansel Development

Gretel Development





Snail Jump

Type: Mobile Game Design, Concept Art, Illustration

Year: 2021

Snail Jump is a single-player platform game designed for mobile devices. Players control the main character, Snail, navigating through a garden environment, collecting flowers to earn points on various platforms.









